

IGNITION ENTRY FORM 2012

NAME _____

ADDRESS _____

COUNTRY _____ POSTCODE _____

PHONE (HOME) _____

PHONE (WORK) _____

MOBILE _____ FAX _____

EMAIL _____

DATE OF BIRTH _____ MALE _____ FEMALE _____

ENTRY DETAILS

ENTRY 1 TITLE _____

SALE PRICE inc GST (A\$) _____ DIMENSIONS _____

	MATERIALS
	TECHNIQUE

NO OF PARTS TO ENTRY _____

ENTRY 2 TITLE _____

SALE PRICE inc GST (A\$) _____ DIMENSIONS _____

	MATERIALS
	TECHNIQUE

NO OF PARTS TO ENTRY _____

ENTRY 3 TITLE _____

SALE PRICE inc GST (A\$) _____ DIMENSIONS _____

	MATERIALS
	TECHNIQUE

NO OF PARTS TO ENTRY _____

AUSTRALIAN ENTRANTS ONLY ABN:

OR PLEASE SEND ME AN EXEMPTION FORM

CONDITIONS OF ENTRY

Each artist may submit up to THREE (3) works. A fee of \$30.00 per item entered will apply.

Works may consist of pieces designed to be displayed as a group.

All entries must have fired surface except for sculptural works which **must** be 75% ceramic but may have a cold finish.

Works exceeding one metre in height or 30kgs in weight must be constructed in sections or designed to be easily handled.

The Management Committee of Suncoast Clayworkers as the administrators of the Ignition Awards reserve the right to reject an entry if it is considered not to meet the stated criteria for entry. This decision shall be final and no correspondence will be entered into regarding such a decision.

The judge will be a ceramist of international renown.

The panel will consist of either the judge or independent non-members who will pre-select the exhibition from the images submitted. The Ignition Awards participants will be chosen from the selected works sent to the Suncoast Clayworkers.

The Judges Choice will win the Ignition Excellence Award of AUD \$2000.

The Suncoast Clayworkers Member Award, to a total value of AUD \$1000 will also be made. Artists must hold current individual financial membership of Suncoast Clayworkers to be eligible for this award.

The Judges Choice—Sculptural will win the Ignition Excellence Award of AUD \$1000.

The judge's decision is final and no correspondence will be entered into regarding any decision made by the judge.

All exhibited works must be for sale and a 20% commission including GST will be charged by Suncoast Clayworkers on works sold.

Entry is by photograph or digital image on CD accompanied by entry form with entry fees and curriculum vitae. Send a maximum of three images of one work, or works to be displayed as one group taken from different angles. The image **MUST** be of the actual work that will be entered.

Images are to be of reproduction quality, clearly marked with the artist's name and the title of the work. All images and curriculum vitae will be retained by the Suncoast Clayworkers for archival record. (Email entries will **NOT** be accepted)

The management committee of Suncoast Clayworkers has the right to withdraw from the exhibition any work if it is considered to be significantly different from the work illustrated in the submitted image and if it is of a quality considered unsuitable for a judged competition and exhibition.

All entries must be the original work of the entrant and executed within the last 12 months prior to the date of entry.

Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must sign the entry form. They will then be catalogued accordingly.

Freight to and from the Suncoast Clayworkers and transit Insurance is the responsibility of the entrant. Suncoast Clayworkers accepts no responsibility for any loss or damage that occurs to the work during transit. Suncoast Clayworkers will NOT insure any works whilst on display.

Work which arrives in a damaged condition is restored at the artist's expense and only with the permission of the artist.

Restoration is undertaken at the discretion of the organizers taking into account degree of damage and time constraints.

Restoration may invalidate the work from being for sale but not from the judging.

Entries close last post on Monday 9th July 2012. Successful exhibitors will be notified of delivery requirements on 31 July 2012.

Late entries will not be accepted under any circumstances.

The Suncoast Clayworkers reserves the right to dispose of any uncollected works as it sees fit after three months from the close of the exhibition.

By completing the entry form and making the work available the entrant warrants that the work is the sole and unencumbered property of the entrant and that there is no inhibition or restriction upon the title passing to the purchaser in the event the work being sold.

To comply with Australian Taxation law, Australian residents' ABN must be quoted or if a hobbyist, an exemption form must be completed by the entrant.

The Suncoast Clayworkers reserves the right to reproduce any works for archival, catalogue or publicity purposes. The signed entry form is evidence of the entrant's consent.

Entry forms along with images and curriculum vitae are to sent to:

THE SECRETARY

SUNCOAST CLAYWORKERS ASSOCIATION

145 ILKLEY ROAD, ILKLEY, QLD 4554