

IGNITION ENTRY FORM 2010

NAME

ADDRESS

COUNTRY

POSTCODE

PHONE (HOME)

PHONE (WORK)

MOBILE

FAX

EMAIL

DATE OF BIRTH

MALE

FEMALE

ENTRY DETAILS

ENTRY 1 TITLE

SALE PRICE inc GST (A\$)

DIMENSIONS

MATERIALS

TECHNIQUE

NO OF PARTS TO ENTRY

ENTRY 2 TITLE

SALE PRICE inc GST (A\$)

DIMENSIONS

MATERIALS

TECHNIQUE

NO OF PARTS TO ENTRY

ENTRY 3 TITLE

SALE PRICE inc GST (A\$)

DIMENSIONS

MATERIALS

TECHNIQUE

NO OF PARTS TO ENTRY

ENTRY 4 TITLE

SALE PRICE inc GST (A\$)

DIMENSIONS

MATERIALS

TECHNIQUE

NO OF PARTS TO ENTRY

ENTRY 5 TITLE

SALE PRICE inc GST (A\$)

DIMENSIONS

MATERIALS

TECHNIQUE

NO OF PARTS TO ENTRY

AUSTRALIAN ENTRANTS ONLY ABN:

OR PLEASE SEND ME AN EXEMPTION FORM

PROUDLY PRESENTED BY SUNCOAST CLAYWORKERS

IGNITION AWARDS

FOR EXCELLENCE IN CERAMICS

passion • creativity • quality • skill

PRIZES TOTTALLING OVER \$4000

3RD-6TH JUNE 2010

JUDGE: GREG DALY

ENTRY FORMS NOW AVAILABLE

WWW.SUNCOASTCLAYWORKERS.COM.AU
FOR MORE DETAILS PHONE 0438 450 349
OR EMAIL JACKIE-GASSON@BIGPOND.COM

Our Judge for Ignition 2010:

GREG DALY

Born in Melbourne, Victoria, Australia.

Greg trained at Royal Melbourne Institute of Technology, having become interested in clay while at secondary school.

His early influences were Bernard Leach, Shoji Hamada, and Michael Cardew as well as fellow Australians Harold Hagan, Reg Preston and Peter Rushforth.

Greg initially made a variety of work ranging from thrown functional ware, to large sculptural stoneware forms and miniature slip cast bone china forms (early 1980s).

Since the late 1980s he has concentrated on the decoration of traditional vessel forms with lustrous glazes and reflective abstract patterns.

His work is known internationally.

He is the author of 'Glazes and Glazing Techniques'.



Image reproduced with permission of the artist.

Entry forms along with images and curriculum vitae are to sent to:

THE SECRETARY
SUNCOAST CLAYWORKERS ASSOCIATION
8 KEIL STREET
WOOMBYE QLD 4559

ENTRIES CLOSE 4PM FRIDAY 14TH MAY 2010.

CONDITIONS OF ENTRY

Each artist may submit up to five (5) works. A fee of \$30.00 per item entered will apply.

Works may consist of pieces designed to be displayed as a group.

All entries must have fired surface except for sculptural works which **must** be 75% ceramic but may have a cold finish.

Works exceeding one metre in height or 30kgs in weight must be constructed in sections or designed to be easily handled.

The Management Committee of Suncoast Clayworkers as the administrators of the Ignition Awards reserve the right to reject an entry if it is considered not to meet the stated criteria for entry. This decision shall be final and no correspondence will be entered into regarding such a decision.

The judge will be a ceramist of international renown.

The panel will consist of independent non-members who will pre-select the exhibition from the images submitted. The Ignition Awards participants will be chosen from the selected works sent to the Suncoast Clayworkers.

The Judges Choice will win the Ignition Excellence Award of AUD \$2000.

The Suncoast Clayworkers Member Award, to a total value of AUD \$1000 will also be made. Artists must hold current individual financial membership of Suncoast Clayworkers to be eligible for this award.

The Judges Choice—Sculptural will win the Ignition Excellence Award of AUD \$1000.

The judge's decision is final and no correspondence will be entered into regarding any decision made by the judge.

All exhibited works must be for sale and a 20% commission including GST will be charged by Suncoast Clayworkers on works sold.

Entry is by photograph or digital image on CD accompanied by entry form with entry fees and curriculum vitae. Send a maximum of three images of one work, or works to be displayed as one group taken from different angles. The image **MUST** be of the actual work that will be entered.

Images are to be of reproduction quality, clearly marked with the artist's name and the title of the work. All images and curriculum vitae will be retained by the Suncoast Clayworkers for archival record. (Email entries will **NOT** be accepted)

Packaging must be clearly labelled with the entrant's name. Entries, other than local, are to be delivered to:

THE CLAYSHED, 2/24 HI TECH DRIVE, KUNDA PARK, QUEENSLAND 4556, no later than Monday May 31st 2010.

Local entries will be accepted between 8.30 am and 10.30 am on Thursday June 3rd at the exhibition venue, Uniting Church Conference Centre, Mari Street, Alexandra Headlands, Qld 4572.

Late entries will not be accepted under any circumstances.

The management committee of Suncoast Clayworkers has the right to withdraw from the exhibition any work if it is considered to be significantly different from the work illustrated in the submitted image and if it is of a quality considered unsuitable for a judged competition and exhibition.

All entries must be the original work of the entrant and executed within the last 12 months prior to the date of entry.

Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must sign the entry form. They will then be catalogued accordingly.

Freight to and from the Suncoast Clayworkers and transit Insurance is the responsibility of the entrant. Suncoast Clayworkers accepts no responsibility for any loss or damage that occurs to the work during transit. Suncoast Clayworkers will **NOT** insure any works whilst on display.

Work which arrives in a damaged condition is restored at the artist's expense and only with the permission of the artist.

Restoration is undertaken at the discretion of the organizers taking into account degree of damage and time constraints.

Restoration may invalidate the work from being for sale but not from the judging.

All exhibitors will be notified of the judge's selection by Friday June 25th 2010.

The Suncoast Clayworkers reserves the right to dispose of any uncollected works as it sees fit after three months from the close of the exhibition.

By completing the entry form and making the work available the entrant warrants that the work is the sole and unencumbered property of the entrant and that there is no inhibition or restriction upon the title passing to the purchaser in the event the work being sold.

To comply with Australian Taxation law, Australian residents' ABN must be quoted or if a hobbyist, an exemption form must be completed by the entrant.

The Suncoast Clayworkers reserves the right to reproduce any works for archival, catalogue or publicity purposes. The signed entry form is evidence of the entrant's consent.